

# KANSAS CITY'S FIRST FRENCH FILM FESTIVAL



af  
Alliance Française  
Kansas City



## APRIL 30 - MAY 10 2026

Organized by

**THE ALLIANCE FRANÇAISE DE KANSAS CITY**



- ▶ **6 NEWLY RELEASED, AWARD-WINNING FILMS — EXCLUSIVE SELECTIONS NOT AVAILABLE ON ANY STREAMING PLATFORMS!**
- ▶ 1. **COLORS OF TIME** - FRIDAY, MAY 1ST, 7:00 PM
- ▶ 2. **THE MUSICIANS** - SATURDAY, MAY 2ND, 7:00 PM
- ▶ 3. **THE SAFE HOUSE** - SUNDAY, MAY 3RD, 4:00 PM
- ▶ 4. **LEAVE ONE DAY** - WEDNESDAY, MAY 6TH, 5:30 PM
- ▶ 5. **THE STRANGER** - FRIDAY, MAY 8TH, 7:00 PM
- ▶ 6. **SPICES AND LIES** - SUNDAY, MAY 10TH, 4:00 PM
- ▶ THE 7TH FILM, **A VERY LONG ENGAGEMENT** WILL BE AT THE **NATIONAL WWI MUSEUM AND MEMORIAL**, ON SATURDAY, MAY 9TH
- ▶ **TICKETS ON SALE NOW AND 7-MOVIE PASSES AVAILABLE AS WELL: \$65**
- ▶ DISCUSSION IN ENGLISH AFTER MOST FILMS
- ▶ **FESTIVAL GALA AT CEZANNE KC, THURSDAY, APRIL 30 (SCAN THE QR CODE FOR MORE DETAILS)**

SPECIAL SCREENING AT  
THE NATIONAL WWI  
MUSEUM AND MEMORIAL  
SATURDAY, MAY 9TH -  
2PM

For more information, scan the QR Code or go to  
<https://www.afkc.org/events/french-movies-festival/>





### **The Colors of Time from Cédric Klapisch - Friday, May 1st - 7pm**

United by the unexpected inheritance of a house in Normandy, four estranged cousins discover their family history. While exploring the house, left untouched since the 1940s, they excavate the life of their ancestor, Adèle Vermillard, a 20 year old woman who lived there in 1895. The end of the 19th century saw the birth of both photography and the Impressionist movement, which profoundly changed painting. Through back-and-forth journeys between 1895 and 2025, they find in the relics of the past what will help them better envision their own future. Nominated for the César Academy Awards, and selected by the Cannes Film Festival.



### **The Musicians - Saturday, May 2nd - 7pm**

Astrid Thompson finally succeeds in fulfilling her father's dream: to bring together four Stradivarius for a unique concert, eagerly expected by music lovers around the world. But Lise, George, Peter and Apolline, the four virtuosos recruited for the occasion, are incapable of playing together. The rehearsals are one ego crisis after another. With no solution in sight, Astrid decides to go and find the only person who, in her eyes, can still save the event: Charlie Beaumont, the composer of the score.



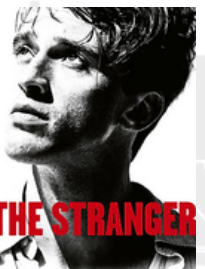
### **The Safe House with Michel Blanc- Sunday, May 3rd - 4pm**

Paris, May '68: A 9-year-old boy is thrilled to stay a few extra days with his grandparents in their perennial apartment, joined by his two lively uncles and his colourful great grandmother from Odessa, while his parents join the historical protests. As the country is turned upside down, the family is forced to confront the past when an illustrious guest seeks shelter in their venerated hideout.



### **Leave One Day - Wednesday, May 6th - 5:30**

Cécile is about to open her own gourmet restaurant, finally making her dream come true, when suddenly her father has a heart attack and she is called back to the village where she was born. Far from the hubbub of Paris life, she runs into her teenage crush. The memories come flooding back, destabilizing her certainties.



### **The Stranger, adapted from the novel by Albert Camus - Friday, May 8th - 7pm**

Algiers, 1938. Meursault, a quiet and unassuming employee in his early thirties, attends his mother's funeral without shedding a tear. The next day, he begins a casual affair with Marie, a work colleague. He quickly slips back into his usual routine. However, his daily life is soon about to be disrupted by his neighbor, Raymond Sintès, who draws Meursault into his shady dealings ' until one blisteringly hot day, a tragic event occurs on a beach...



### **Spice and Lies - Sunday, May 10th - 4pm**

Mehdi's life lies on a fragile balance. He plays the role of the perfect Algerian son for his mother Fatima, while hiding his relationship with Léa and his passion for French cuisine and wine, which he pursues as a chef at the bistro where he works. But Léa can no longer tolerate his family secrets and demands to meet Fatima. Cornered, Mehdi comes up with the worst possible solution.

## Guest speakers for the films

All the information are here: <https://www.afkc.org/events/french-movies-festival/>

### The Stranger - Friday, May 8th



**Title: Camus and Algeria.**

**Dr. Nacer Khelouz** has taught at UMKC since 2007. He specializes in Francophone literature and cinema. His fields of research and teaching range from French literature from the 18th to 21st centuries, colonial and post-colonial studies, literature and film, and contemporary French culture to societal issues, such as multiculturalism, the notion of national identity, and French *laïcité*.

### The Color of time - Friday, May 1st



**Title: *Color Perception in Painting and Cinema.***

**Dr. Cristina Albu** came to UMKC in 2012 after receiving her Ph.D. at the University of Pittsburgh. Her research addresses how contemporary art enables us to question what and how we perceive. She regularly teaches courses at UMKC on topics such as “The Artist in Society” and “Art Museums: History and Practice”.

### The Musicians - Saturday, May 2nd



**Title: Stradivarius and the Ideal Instrument**

**Dr. Stuart Duncan** received his Ph.D. from the Indiana University Jacobs School of Music in Musicology in 2022. He has been on the faculty at the UMKC Conservatory since 2022, where he regularly teaches courses on chamber music, as well as on various music history topics. His research focuses on music’s place within nationalism, politics, and power throughout the twentieth century.

## The Safe House (la cache) - Sunday, May 3rd



### **Title: Shadows of the Shoah in post-war France**

Dr Drew Bergerson, Professor of History, UMKC. His research and teaching focus on modern Germany, with a particular interest in the history of everyday life and ethnographic history.

## A very long engagement - Saturday, May 9th



### **Title: Jean-Pierre Jeunet and *A Very Long Engagement*: A Brief Introduction**

Dr. Allie Mickle teaches film and media studies in UMKC's Department of Media, Art and Design. With a background in art history, her scholarship and teaching explore the intersections between art and film and question how they expand conceptions of film production, display, and media form.